

# 4-5 work-out II

Chris Bell

let fingers 1+2 ring for as long as possible, and NO pedal - heavy legato through out  
play straight and swing - when comfortable with fingering, create different rhythmic variations

Piano

1 2 5 4 5 4 3 2 simile fingering

A<sup>b</sup>Maj7 D<sup>b</sup>Maj7 A<sup>b</sup>m7 D<sup>b</sup>m7

5

E m7 A m7

9 ATTYA

13

17